

CHARMLESS MAN

As recorded by Blur

♩ = 120

1

Gtr I

Full

Full

Full

Full

Gtr II

5

Full

P

P

sl.

P

P

8

T
A 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

12

T
A
B

16

T
A
B 5 7 9 11 12 13 14 16 18 19 20 21 x x
sl.

Gtr II

T
A
B 5 7 9 11 12 13 14 16 18 19 20 21 19 17 14 13 11 9 7 5
sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

[illegible]

30

Gtr I Full Full Full Full Full

T 5 5 5 5 5

A 5 4 0 5 4 0

B 5 4 0 5 4 0

Gtr II

T 5 3 2 3 2 5 3

A 4 2 2 2 2 4 2

B 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 2

P P

34

Full Full Full Full

T 5 5 5 5

A 5 4 0 5 4 0

B 5 4 0 5 4 0

T 3 3 2 3 2 2 2 0 0 1/2

A 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

B 0 2 0

P P P

The image displays a musical score for the song "The Rose Tree". It is organized into two systems. The first system includes a vocal line (treble clef) and a guitar accompaniment (treble clef). The second system includes a double bass line (bass clef) and a guitar accompaniment (treble clef). The score is written in 4/4 time and features various musical notations, including notes, rests, and fingerings. The guitar part is a simple melody, while the double bass part provides a harmonic foundation. The vocal line is a simple melody with lyrics. The score is divided into two systems, with the first system showing the vocal and guitar parts, and the second system showing the double bass and guitar parts.

44

T
A
B

7 7 6 6 3 3 3
7 7 7 7 4 4 4 x x
5 5 4 4 2 2 2 x x

Full Full

2 5 2 5

7 7 6 6 4 4 4
7 7 7 7 4 4 4
5 5 4 4 2 2 2

H P H sl.

48

T
A
B

7 7 6 6 3 3 3
7 7 7 7 4 4 4
5 5 4 4 2 2 2

Full Full

2 5 2 5

7 7 6 6 4 4 4
7 7 7 7 4 4 4
5 5 4 4 2 2 2

sl.

52

T 10 9 9

A 6 7 9 11 11 7 9 9

B 5 5 *sl.* *sl.*

53

T 10 9 9 10 9 10 9 10 9

A 6 7 9 11 11 7 9 9 6 6 6 6

B 5 5 *sl.* *sl.* H P H P H P 5 5 4 4

54

55

T Full Full

A 5 5 5 4 0

B 5 5 4 4 2 0 0 0 0 0 0 0 2 0

56

T 2 3 4 3 2 3 2 3 4 3 2 3 2

A 2 4 7 7 6 6 2 4 2 3 2

B 2 5 5 4 4 2 H P H

57

58

59

T Full Full Full

A 5 5 5 5 4 0

B 5 5 4 4 2 0 0 0 0 0 2 0

60

T 5 3 3 3 2 3 2 2 5 3

A 4 2 2 2 2 2 2 4 2

B 0 0 0 0 0 0 0 2 0 0 0 0 2 P P

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar accompaniment. The vocal line is written in treble clef, and the guitar part is written in treble clef with a key signature of one sharp (F#). The guitar part includes fret numbers and fingerings.

System 1:

- Vocal:** The melody starts with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The final note is a whole note C5.
- Guitar:** The accompaniment starts with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The final note is a whole note C5.

System 2:

- Vocal:** The melody starts with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The final note is a whole note C5.
- Guitar:** The accompaniment starts with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The final note is a whole note C5.

System 3:

- Vocal:** The melody starts with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The final note is a whole note C5.
- Guitar:** The accompaniment starts with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The final note is a whole note C5.

68

T
A
B

5 5 4 7 6 7 4 6 6

5 5 H sl.

72

T
A
B

5 5 4 7 6 7 4 6 6

5 5 4 4 sl.

76

T
A
B

5 5 4 7 6 7 4 6 6

5 5 4 4 sl.

[illegible]

82

T
A
B

Full Full Full Full

5 5 5 5

5 4 0 5 4 0

3 2 3 2 2 2 0 0 1/2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0

P P P

85

Full Full Full Full

5 5 5 5

5 5

5 3 2 3 2 2 5 3 2 3 2 2 5 3 2 5 5

0 0 0 0 2 4 6 4 2 2 4 2 2 2 2 2 5 5

P P P P

88

T

A

B

89

T

A

B

H P H

90

Gtr II

T

A

B

H P H

91

T

A

B

H P H

92

T

A

B

93

T

A

B

94

T

A

B

95

T

A

B

96

T

A

B

sl.